

# THE SMUGGLERS OF BADAYEZ, MINKOWSKY'S NEW OPERA, 'GOES.'

Bostonians, with Helen  
Bertram as Prima Don-  
na, Score a Hit.

MUSIC IS TUNEFUL.

It Was Originally Given in  
Vienna, but Seems to Suit  
Connecticut.

Waterbury, Conn., Oct. 19.—A hitherto  
unknown composer was introduced into fa-  
vor by the Bostonian Opera Company here  
to-night. He is Giacomo Minkowsky, who  
was a fellow student with Mascagni. The  
opera for which he had written the score,  
and which to-night received its first Ameri-  
can performance, is "The Smugglers of  
Badayez," and with an Italian book was  
given a trial performance in Vienna, where  
it secured a prize some time ago.



JULIA MARLOWE  
PHOTO BY  
H. ROSE

SCENE FROM  
ACT I

## HIS DEADLY FIGHT WITH DEMON HORSE

Dragged from Beneath  
Animal's Hoofs in Nick  
of Time.

Vineland, N. J., Oct. 19.—Ralph Smith,  
employed by Farmer G. B. Saul, several  
miles from here, was nearly killed during  
a terrible fight with a vicious horse last  
night. Smith was suddenly attacked by  
the animal, and so wedged in the front  
part of the stall that he could not escape.  
The young man cried for help, and bat-  
tled desperately with the maddened beast,  
which finally reared and struck him to the  
floor.

Had not Farmer Saul arrived in the nick  
of time and dragged the unconscious young  
man from the stall by his boots the latter  
would have been killed and trampled  
into hell.

Besides being frightfully cut on the  
head, Smith was horribly kicked and in-  
jured about the shoulders and stomach.  
The horse, which was recently purchased  
by Saul, was the same one that killed  
Harry Faux in a stable at Vineland only  
a few weeks ago.

The vicious animal has again been sold  
to-day to a local liveyman. Horsemen  
of Vineland indignantly declare that the  
brute is too dangerous to live and should  
be immediately killed or some innocent  
purchaser will share the fate of Smith or  
Faux.

**HYPNOTIZED OUT OF \$500.**  
Old Man Says the Woman Who Nursed  
Him Got the Money.

On the charge that she obtained \$500 from him  
while he was under the hypnotic influence, Thomas  
Garashtant, an old Armenian, had Mrs. Anna  
Kragus before Recorder Lederle in West Hoboken  
last night. The Recorder referred the case to  
Prosecutor Erwin.

Some time ago the complainant was injured by a  
trolley car and got \$1,500 from the railroad com-  
pany. The woman nursed him and, he alleges, in-  
duced him to give \$500 to her.

**To-morrow is the last day of regis-  
tration. Register to-day.**

**PROF. KOCH**  
of Germany,  
Cures  
CONSUMPTION,  
CATARRH  
AND ASTHMA.

He is known throughout the whole  
world as being the only man who ever  
did cure consumption, asthma, cat-  
tarrh and bronchitis. The treatment  
is here at 48 W. 22d St., New York,  
where it has been for years. Beware  
of imitations. Daily clinics are held for  
the benefit of New York patients. This  
great remedy, when combined with  
the wonderful healing oils, can be  
breathed directly into the lungs, and  
the most wonderful results are ob-  
tained. Even consumption finds in this  
treatment its conqueror. It takes the  
place of stomach medicines, which  
kill more people than the disease it-  
self. When all others fail, call and  
get a free treatment, and it will make  
you better, or call for a free bottle of  
The Koch Cough Cure, that cures a  
cough. Examination and advice are  
absolutely free. Remember the num-  
ber, 48 W. 22d St., New York. This  
German-American company estab-  
lished the Koch Lung Cure years  
ago. It is incorporated under the pro-  
tection of the U. S. Government. Be-  
ware of those who imitate us.

**Assorted** We have a contin-  
**Chocolates,** uous line of choco-  
**20c** late-covered can-  
dies,—pure, our  
own manufacture,—priced regularly  
30c a pound. We go through the  
list at intervals and reduce a few  
kinds for a time. The public  
watches the occasions,—for assorted  
chocolates especially. Those and  
nougats for a day or two—

**20c a pound**  
**Grape Juice** Just the beverage  
for luncheon or  
mid-afternoon. Delicious, refresh-  
ing, invigorating. The pure rich juice  
of best Lake Erie grapes. Unfer-  
mented, unadulterated, non-alcoholic.  
Half Pints, 15c each; \$1.75 a dozen.  
Pints, 25c each; \$2.75 a dozen.  
Quarts, 50c each; \$5 a dozen.  
Basement.

**Formerly**  
**A. T. Stewart & Co.,**

**JOHN WANAMAKER**

**Spangled Robes and Trimmings.**

Read them in the Broadway windows—the robes are more radiant  
than printers' types. Four windows filled with them—robes shaped and  
fashioned; almost made up. Designed for us, to a large extent by us—  
for the trimming chief spends many weeks abroad in just such work.  
The robes \$17 to \$85.

Whatever Doucet (and those other Paris dressmakers who turn to  
fluffiness) use as garniture, you may buy from us. Not dull copies—  
but in effect.

Our position is commanding—interesting, alike to the woman who  
needs simplest braid, and to her who has elaborate costumes in view.  
Tenth street side.



This scene is from the first act of "Barbara Frietoch, the Frederick  
Girl," in which Julia Marlowe will play the title role at the Criterion  
Theatre, on Monday evening. It is in front of this old Colonial mansion  
that Barbara becomes betrothed to her Union lover in spite of his being  
a Yankee, and tells him how the old flag has been torn down.

Much of the music is light and tuneful,  
and it has the dreamy, sensuous swing of  
the Italian school. One of the best of the  
ensemble numbers is a stirring march, the  
success of which will cause Sousa to stir  
himself.

Helen Bertram the prima donna, has two  
very good solos, one a lullaby, the other  
a waltz song entitled, "Love Is a Mix-  
ture of Joy and Tears." Each of these  
songs was repeatedly encored.

Marcia Von Dresser, the contralto, has  
one particularly good song, "White of  
Malaga," her singing of which made a hit.

**Good Songs for the Men.**  
W. H. MacDonald, the baritone, has an  
effective Liberty song, and Frank Rus-  
sow, the tenor, was also heard to ad-  
vantage in his numbers.

The choruses are full of vim and melody.  
Unfortunately the company had not been  
given proper drilling, and to-night's per-  
formance suffered thereby. But the opera  
certainly pleased. The spontaneous comedy  
work of Messrs. Barnabee, Frothingham  
and Fitzgerald helped the performance over  
some rough spots. The book, which is by  
Frederick Ranken, is a fairly good one.  
The audience which saw and applauded  
the opera completely filled the theatre.

**Story of the Opera.**  
The story, which is laid in Spain, in the  
early part of this century, is staged in  
three acts, showing the public square in  
Badayez, the smugglers' retreat in the

forest and the interior of a Spanish fort-  
ress, respectively. It relates the adventures  
of a band of smugglers who are carrying on  
a contraband trade and have for their  
promoter a certain Don Michele, who lives  
with his daughter Mercedes in the city of  
Badayez, and who is in good repute. So  
open have become the depredations of the  
smugglers that Carlos, a lieutenant, has  
been deputed by the authorities to conduct  
certain secret service operations. He  
makes his quarters at the inn of the  
Golden Horn, and meeting Martinez, the  
actual leader of the smugglers, unwittingly  
betrays his mission through an exchange  
of love confidences. Numerous complica-  
tions follow. Don Michele escapes to the  
smugglers' retreat, incidentally bringing  
with him all of Don Brandero's household  
goods. The arrest of the smugglers, the  
escape of Don Brandero and the punishment  
of the smugglers in proper Spanish  
method, together with the triumph of love  
in comic opera style, are the principal  
incidents of the story. In "The Smugglers  
of Badayez" the comedy element is largely  
in evidence, and is dealt with in the light-  
est vein. The opera is produced with  
special scenery and costumes and this cast:

Don Brandero, an alleged Spanish nobleman,  
the smugglers' leader, played by Barnabee  
Martinez, leader of the smugglers of Badayez,  
played by W. H. MacDonald  
Don Michele, proprietor of a band of smug-  
glers and receiver of stolen goods,  
played by J. H. Fitzgerald  
Zampa, a loyal servant of Don Brandero,  
played by Frank Rusow  
Carlos, a lieutenant, played by Marcia Von Dresser  
Mercedes, daughter of Don Michele, played by Helen Bertram  
Annunciata, of the Spanish Opera, played by Marcia Von Dresser  
Carino, wife of Calladero, a smuggler,  
played by Josephine Bartlett

**RANK OF GENERAL  
WILL BE REVIVED.**

Miles Urges It, and Sec-  
retary Root, It Is  
Said, Approves.

Washington, Oct. 19.—General Miles has  
submitted his annual report to the Sec-  
retary of War. It is understood that he  
has renewed his suggestion that the grade  
of general be revived and that places be  
created for two officers of the rank of  
Lieutenant-General.

While it cannot be stated as official, it  
is said to-day on high authority that Sec-  
retary Root will adopt the recommendations  
of General Miles. This is part of the  
scheme for relieving the grade of gen-  
eral in the regular army. The idea is not approved  
by officers generally. The rest of Gen-  
eral Miles's report touches on army re-  
organization only in general terms, and  
makes no recommendation for material  
change during the coming year.

**ONLY TRUST BRIDGES NOW.**

American Concerns Combine with a Cap-  
ital of \$67,500,000.

Pittsburg, Oct. 19.—The Bridge Trust, under the  
name of the American Bridge Company, has been  
completed. It includes thirty-five of the thirty-  
seven plants in the country and is capitalized at  
\$67,500,000. The headquarters will be in New  
York.

**Child Hit by Trolley Car.**  
Nine-year-old Robert Kleaves, whose parents live  
at No. 1229 Greene avenue, Williamsburg, yester-  
day afternoon while crossing Central avenue at  
Grove street, was run down by a trolley car No.  
3,890, of the Central avenue line. He may live.

**RICHEST BOY  
IN AMERICA.**

You will find an inter-  
esting study of his personality,  
tastes, character, in the Sun-  
day Journal.

**JOURNAL "WANT" ADVTs.**

This Morning

To-morrow is the last day of regis-  
tration. Register to-day. Regis-  
tration places open from 7 a. m.  
to 10 p. m.

**Kennedy**  
12 CORTLANDT ST.  
Winter Underwear.

Fleece lined..... 49c  
White Merino..... 49c  
Natural wool..... 98c

From the mill to  
the wearer. No mid-  
dleman's profit.  
Prince of Wales  
pique street glove, 98c  
Gray Mocha  
pique street glove, 98c

# The Wanamaker Store A Word of Lamps and Electroliers

ELECTROLIERS—bronzes with prongs of light; plants with blooms of lightning—here from Paris,  
and they flash a courtly "good morning to you."

Art Nouveau—who gave it to us? Franklin with his kite and string and old key; Edison  
with his watts and amperes and carbons and patience. Public places dazzle as palaces, thanks to  
the incandescent lamp. Private houses do so on occasion—but at much trouble and expense, that  
made this form of beauty content with one appearance a year.

It shall be different, as you appreciate this new departure we have taken in the selling of  
ornamental electroliers, and as the business grows with and toward your needs.

**Bronzes with lights, \$12 to \$300**  
**Plants with lights—beautiful and different**

These in the lamp store in the basement.

Lamps were never in such demand. They are light-givers and decoration in one. Fitted  
for burning kerosene, we can quickly change almost anyone to be used with electric light—a bit to  
pay for the changing; not much.

Art Lamps, French China, \$32.50 to \$150.  
Reproductions of Russian Antique Brass Lamps, \$10.50 to \$35.  
Brass Lamps, styles of the Louis Period and Dutch Renaissance,  
\$13.50 to \$30.

Lamps built of Japanese porcelains, \$13.50 to \$30.  
A clearance—Remaining lots of several fine styles of Lamp Globes—  
\$6 for the 12-in. ones; values up to \$15.  
\$5 for the 11-in. ones; values up to \$12.

**Tailor-Made Dresses**

Commercial tailoring for women means to you that even the dress  
sold here at a few dollars was designed and shaped by a man tailor, whose  
services are worth several thousand a year—by some one who if working  
to your special order would command usual high-rate tailor prices. Yet  
he makes as much money and gets work more congenial to him by making  
what come to you as ready-made dresses.

This simply to explain why Wanamaker suits at all prices are cor-  
rect in style; perfect in hang and dip of skirt, and proper in finish.  
\$8.50 to \$115.

It is chiefest concern to have the dress right—the price range should  
meet all requirements. Values are liberally in your favor, because we take  
as small profits as does any business house, and we save by the economy  
of largest ordering.

**Printed Serges** We have a brand new  
cotton fabric for women's  
waists and wrappers—  
two new fabrics, in fact, though of  
much the same character—  
Printed Serges, 12½c. a yard.  
Printed Venetians, 16c. a yard.

The weave is like that in the  
woolens of same name—the favored  
plain stuffs; but these cottons are  
printed—dots and stripes. There's  
a bit of warmth in the fabric and a  
big bit of prettiness.

With these dress goods at a Fourth  
avenue counter.

**New Neckwear** We can't help  
people's copy-  
ing them in  
time. But these are first—  
Four new stocks and some fichus.  
Dash and daintiness combined.

**Velvet and Silk Stock**—High band of  
colored velvet; blue, pink, navy blue,  
royal blue and red; surrounded by low  
band of soft white silk. Bow with velvet  
diamond ends; single or double; knot of  
white silk. \$1.50.

**Ribbon Stock and Bow**—Grosgrain basket  
plaid or satin striped ribbon, red and  
white or red and black; stock, short  
straight bow, two vertical loops and two  
long ends. 85c.

**Soft Velvet Stock, Wing Ends**—Soft high  
collar of colored velvet; lavender, purple,  
yellow, blue, violet, black, pink, tur-  
quoise; new shapes; partly covered by  
white silk; straight velvet bow with long  
bird-wing ends; faced and stitched in  
white. \$4.50.

**Silk Carnation Stock**—High silk stock; new  
stitching design; light blue, turquoise,  
yellow, black and pink; full bow ap-  
pliqued with lace carnations. \$2.85.

**Fichus**—Brussels net, soft, full, heavily  
fringed, lace-trimmed. \$15. Net; heavily  
fringed with Renaissance lace; scalloped  
top; full ruffle. \$6.50.

**Cashmere Wrappers** Women's warm  
home-gowns that  
are decidedly pretty  
as well as comfortable. These are  
all in solid colors, some lined  
throughout, some with bodies only  
lined. New effects in trimming with  
laces, ribbons and braid, \$4.50 to  
\$20.

**Assorted** We have a contin-  
**Chocolates,** uous line of choco-  
**20c** late-covered can-  
dies,—pure, our  
own manufacture,—priced regularly  
30c a pound. We go through the  
list at intervals and reduce a few  
kinds for a time. The public  
watches the occasions,—for assorted  
chocolates especially. Those and  
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**20c a pound**  
**Grape Juice** Just the beverage  
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Basement.

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for the trimming chief spends many weeks abroad in just such work.  
The robes \$17 to \$85.

Whatever Doucet (and those other Paris dressmakers who turn to  
fluffiness) use as garniture, you may buy from us. Not dull copies—  
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needs simplest braid, and to her who has elaborate costumes in view.  
Tenth street side.

**Formerly**  
**A. T. Stewart & Co.,**

**JOHN WANAMAKER**

**For Hurried  
Brain  
Workers**

T. De Witt  
Talmage says  
of the Cen-  
tury Dictio-  
nary and Cyclopaedia and Atlas:

"It is a great thing to have within reach such  
a store-house of information. Instead of wan-  
dering through libra-  
ries to find or miss  
some important fact  
or discovery or discus-  
sion or controversy,  
all you have to do is  
to recall the first two  
or three letters of the  
subject you are elab-  
orating and put your  
hand on the volume  
that contains all you

want to know. For all the hurried and hard-  
worked thinkers of the country, The Century  
Dictionary and Cyclopaedia and Atlas is a rescue  
and reinforcement."

A literary man accustomed to the  
use of books cannot help but see the  
value of the Century. But any man  
of affairs can test its worth to him in  
a thorough and satisfactory manner  
if he will look up the definitions in  
his own business or profession. For  
instance, let the doctor turn to such  
words as "fever," "operation," "the  
stock broker or banker to "put,"  
"call," "future," "margin," "privi-  
lege," "option," "the clergyman to  
"church," "liturgy," "catholic,"  
the engineer to "arch," "water-  
supply," "aqueduct," the life in-  
surance man to "endowment,"  
"tontine," "annuity," "the me-  
chanic to "puddling," "steel," "en-  
gine," "bloomery," "the jeweler to  
"brilliant," "cameo," "intaglio,"  
"diamond," and then let him re-  
member that every other field of  
inquiry is covered with equal full-  
ness and accuracy. Or let him open  
any of the other dictionaries and  
encyclopedias at any word he pleases,  
and compare them with The Cen-  
tury. He will often look in the  
older works and not find it; he will  
never turn to The Century in vain.

Send for the specimen pages and the half-  
price terms of easy payment, by which you can  
buy the work for an outlay of not 10c a day.  
The Book Store, Ninth street.

**Chatelaine and  
Shopping Bags**

When a con-  
venience is  
not conveni-  
ent at all points it becomes a nu-  
isance. But these are right kinds.  
Roomy bags, easily opened, easily  
adjusted, lasting, secure. New and  
good to look at, too. This assortment:

Leather Chatelaine Bags, seal, monkey skin,  
alligator, Morocco and grain leather; cov-  
ered, oxidized and sterling silver frames;  
45c to \$10.75. Monograms to go with  
them, \$2 to \$10 each. And initials, 20c  
to 75c. Some initials we give you, not  
silver, but good-looking.

Silk and Brocade Satin Chatelaine Bags,  
black; lined with colored satin; some  
made with inside money-purse. \$1.50  
to \$3.

Silk, Satin and Brocade Satin Shopping  
Bags, black; lined with colored satin; in-  
side change pocket in some. \$1 to \$3.50.

**Abbott's  
Histories**

Abraham Lincoln was  
a walking encyclo-  
pedia of history. He  
said he made the path  
on Abbott's works. Anybody can  
—a safe, good path; easy because  
of the story-telling strain of the work.  
Been 70c a volume—you know  
there are thirty-two books all told.  
Harper publications, neatly bound  
in cloth; with maps and illustrations.  
You may have this special edition  
at 25c a volume

**These titles—**  
Founders of Empires—  
Cyrus. Darius. Xerxes. Genghis Khan.  
Heroes of Roman History—  
Romulus. Hannibal. Pyrrhus.  
Julius Caesar. Nero.  
Earlier British Kings and Queens—  
Alfred. Richard II. Margaret of Anjou.  
Richard I. William the Conqueror.  
Later British Kings and Queens—  
Richard III. Charles I. Charles II.  
Mary Queen of Scots. Elizabeth.  
Queens and Heroines—  
Cleopatra. Hortense.  
Marie Antoinette. Madame Roland.  
Rulers of Later Times—  
King Philip. Louis XIV. Henry IV.  
Hernando Cortez. Louis Philippe.  
Joseph Bonaparte.

**Personal  
Silver**

If a well-known article  
is newly made and bet-  
ter made it is apt to  
be the best kind of a new thing.  
Instances—  
Manicure Sets, 8 pieces—2 salve jars, nail  
polisher, file, corn and cuticle knives, shoe  
book and scissors. In a leather case, \$5.  
Sewing Sets—Scissors, emory, thimble—  
sterling silver mounted, the thimble all  
silver—in a heart-shaped box, \$1.  
Cut Glass Puff Boxes, sterling top, \$1.65.  
A good many useful pieces at 50c.  
Broadway and Tenth street.

**Men's Linen  
Collars and Cuffs**

The best  
we knew  
was our model in the making of  
these. We have produced a 5-ply  
collar, linen both sides, in all the  
approved styles, that we believe will  
wear as well,—certainly looks as well  
as the model—and we sell at 2  
for 25c.

And cuffs, of the same excellent  
quality and in correct styles, at  
a pair.

**Men's Furnishing Goods Store, N.  
street.**

**Broadway, Fourth Ave.,  
Ninth and Tenth Sts.**